

Meredith Leich  
*City of Gold, Land of Promise*

Last fall, new to California after a year in Israel, I found myself painting Jerusalem.

"Where in San Francisco is that?" people would ask me.

"Now that's interesting," I thought.

When I looked over the light and fog of the Golden State, I still saw the cypresses and stones of the Holy Land. Jerusalem and San Francisco. Two cities at opposite ends of the western world.

And yet: two cities with rolling hills and sudden views over stacked roofs. Two cities built on fault lines, the earth waiting to open beneath. Two cities fraught with the language of gold - the Golden Gate Bridge, Jerusalem of Gold, the gold of the Dome of the Rock, the Gold Rush. Two cities full of people from other places, each generation unsettling the last: crusaders and conquistadors both drawn by some deep human desire, the pull toward expansion, the promise of triumph whether by machine or the divine.

March 2013  
Diego Rivera Gallery, San Francisco

meredithleich.com  
meredith.leich@gmail.com



*Kidron Valley, East Jerusalem 1, 2012, watercolor, 30 x 22"*



*Kidron Valley, East Jerusalem 2, 2012, watercolor, 30 x 22"*



*From the Fairmont, San Francisco, 2013, watercolor, 30 x 22"*



*Noe Valley, San Francisco, 2013, watercolor, 30 x 22"*